

Assistant Professor 9/93-9/99; Russian Department, Grinnell College, Grinnell, Iowa. (Chair during 94-95 academic year.)

*Instructor/
Coordinator* 6/98-8/98; 6/99-8/99; Middlebury College Summer

“Transcarpathian Ukrainian Literature in the Twentieth Century” by Lubica Babotova.
Translation in collaboration with Anatoly Vishevsky and Vadim Marchuk. In:
*Perspectives in Modern Central and East European Literature: Quests for
Identity* [see above].

The Trilogy Companion: A Reader's Guide to the Trilogy of Henryk Sienkiewicz
The Copernicus Society of America (Contributor), 1991.

Papers and Panels

“The Fool’s Bench: The Futility of Protecting the Commons in Yury Bykov’s ”
ASEEES 48th Annual Convention, Washington, DC, November 17–20,
2016

“The Fool’s Bench: The Futility of Protecting the Commons in Yury Bykov’s ”
invited talk at Art@Smolny: Discussions on Contemporary Arty, part of a
series of talks organized by Professor Stanislav Savitski of the Smolny
Faculty of Liberal Arts and Sciences, October, 2016

“Russian *Mad Men*: Valery Todorovsky’s *Ottepel’* and Nostalgia for the 1960s”
Invite

“Teaching and Studying Genocide at Grinnell”

Panel Discussion sponsored by the Center for International Studies,
Grinnell College, Thursday, April 24, 2008.

“Hanna Krall’s Short Fiction: Polish/Jewish Identity and the Trauma of Genealogy in
Post- Holocaust Polish Narratives” New Directions, New Connections:
Polish Studies in Cross-Disciplinary Context, 2nd International
Conference on Polish Studies, April 17-20, 2008, Indiana University,
Bloomington, Indiana

“Polish Literature and the Holocaust: Redemption as Reckoning” (with C. Cain Elliott
'06). Midwest Slavic Studies Conference, The Ohio State University,
March 2-4, 2006.

(Polish) Writers and the Holocaust.”

“From Pushkin to Makanin: The Image of the Prisoner of the Caucasus in 19th and 20th Century Russian Literature”

(co-presented with Anatoly Vishevsky). The First Chicago Conference on
Caucasia, The University of Chicago, May, 1999 (refereed).

“The Role of Poland at the Turn of the Millennium.”

Roundtable Discussion with Jacek Michalowski, Grinnell College (moderator and
discussant) April, 1999

“The Use of Literary and other Cultural Texts in Teaching LCTLs”

Invited lecture, presented during Language Pedagogy Week 1998 at the
Middlebury College Summer Language Schools on the panel “Teaching
Reading and Writing in the LCTLs.”

Panel Chair, “Divine Women and Fallen Goddesses: Concepts of the Feminine in the
Silver Age” AATSEEL Annual Conference, Toronto, 1997.

“Classroom Strategies for *Nachalo*”

AATSEEL Annual Conference, Toronto, 1997.

“Annenskij’s *Kiparsovyj larec* as Lyric Cycle”

National Convention of the American Association for the Advancement of
Slavic Studies (AAASS), Boston, 1996.

“Czeslaw Milosz’s *Zdobycie wladzy*: The Structure of the Polish Dilemma”

5th World Congress of the International Council for Central and East
European Studies, Warsaw, Poland, Aug., 1995.

“On the Essence and Forms of Love in 'Moja toska': Annenskij’s Polemic with Kuzmin”

AATSEEL Annual Conference, San Diego.0.24 162 1 t ConfncMojae f5th .2(s) -0.2 (ka) 0

Languages

Russian (fluent); Polish (fluent); Bulgarian (good); Czech (good) Serbo-Croatian (fair);
German (Reading knowledge); French (Reading knowledge).